

Mythodox

Yehna Cha

TEASER

1 EXT. MOUNTAINS - NIGHT

1

The show opens up to a blue night. The moon is large and lit in an ominous shade of orange and yellow. A cricket sings as it rests on top of a long thin grass.

A hyperventilating pant grows louder. The cricket jumps off the grass as soon as a pair of shoes crush it. A moment after the shoes disappear from the screen, paws start to crush the same grass.

LIA (14) continues to run away from the three beasts chasing after her. She is wearing a dark purple robe with a hood. She has wavy black hair flying out of her hood as she runs along in the wind.

Everything is dark and hard to see. She is gripping tightly to an old brown book with tattered paper.

She tries to mislead them through the forest, but the beasts run through the trees, knocking down the trees with ease. They are strong, but Lia clearly knows this because she does not glance back even once.

Lia skis down the dirt and finds an open road. She starts to run on the road, following the seemingly endless path. The monsters jump right behind her. She gasps loudly, but runs.

From her bag, two pairs of glowing eyes look out to take a glance outside. Lia catches sight of it trying to come out of the bag.

LIA

Not now!

Lia pushes the small creature back in her bag. She looks back in front of her, then gasps.

She stops immediately in front of large water fall. She takes a step back, but stops when she realizes that the beasts are catching up to her.

Lia takes a deep breath and looks back down. She pales, but she knows that she is left with no other choice. She stuffs the book in her bag. She takes a deep breath.

The beasts are nearing her. Any moment, they would be able to grab her with just a swipe.

Lia closes her eyes. Then, she starts running towards the edge of the cliff. One of the beasts tries to grab her robe, but it slips between its nails as she falls down and submerges into the waterfall.

The beasts look down, looking a bit confused as to what to do. They turn around as a silhouette of a tall womanly figure reflects their beady red eyes.

MIHO

So she fell in there, huh?

(looking at the beasts)

Well? What are you waiting for? Bring me that book!

Her sharp orders causes the beasts to disperse. The woman takes out a fan from her sleeves and fans herself, covering her face and only showing her cold blue eyes as she stares down at the waterfall.

ACT ONE

2 EXT. CURREN VILLAGE - DAY

2

A fat black cat lays flat on the ground. It has an annoyed expression, but it doesn't seem to be particularly bothered by anything. A finger pokes the ribs of the cat, but the cat remains silent.

Then, the finger starts to inch closer to the face. Poke. Poke. Poke. The finger stops right front of the fat cat's cheek. The finger pokes it. Poke.

The cat finally meows.

NOAH ARK (14) laughs and rests his cheek on his hand. He has golden white hair kept in a short ponytail. He is wearing a commoner's clothes, but it is stained with mud and fur.

He has been laying down next to the cat this entire time. He looks at the cat as if he's fallen in love.

NOAH

Gosh darn it, Chubby. You've done it again! You made my day better just by being a cat.

Noah rubs CHUBBY's head. Chubby remains to lay still with a neutral expression on her face.

NOAH (CONT'D)

Who's a good kitty? You are! You are!

Noah sits up and grabs Chubby. He gives Chubby a tight squeeze, but Chubby can care less. He pecks her entire face multiple times, getting some of his drool on her fur. Chubby remains unfazed.

BREE (O.S.)

Ewww you're getting all slobbery and gross.

Noah looks up.

NOAH

Oh, hey Bree!

BREE (14) stands over Noah with her arms on her hips. She is short, but her arms are quite muscular. She has her hair tied in a high ponytail so that her hair wouldn't get caught in her vision when she fights.

She chews on a tree bark and looks down at Noah. Noah finally gets up, holding Chubby in one arm. He checks himself out.

NOAH (CONT'D)

I don't see any slobber on me.

BREE

Not you. I mean the cat.

NOAH

Chubby? But he's meant to get all my smoochie woochie kwisses. Right, wittle Chubby wubby?

CHUBBY

Meow.

BREE

Ugh. Gross.

(looking past Noah and down at the ground)

Seven, you let him do this?

SEVEN (13) is sitting on the ground, a few feet away from where Noah was playing with the cat. He has long black bangs that cover his eyes. He has a piece of large leaf with a bowl of thick blueberry juice and a stick.

Seven doesn't answer Bree. He is too immersed in his own world, drawing on the leaf with juice as ink and a stick as a pencil.

BREE (O.S.)

SEVEN!

Seven finally jolts. He jerks back up on his feet, knocking down his bowl of blueberry juice. The juice spills all over his leaf, but he doesn't seem to be aware of the mess.

SEVEN

Y-Y-Yes? I, um, Seven!

BREE

(groaning)

That's not what I... Never mind.

(looking at the bowl)

...I'll get you a fresh set of ink. You know, after my tournament.

NOAH

You're going to fight again?

BREE
It's not fighting.
(punching the air)
It's sparring.

NOAH
Bree, come on. You know we don't like
it when you get into those
tournaments. The people who run it
are...sketchy.

BREE
Look, I'm sick of us eating the same
stale bread from the bakery's trash.

NOAH
But the raccoons love them!

BREE
We're not animals, Noah!

SEVEN
Noah never said we are animals.

BREE
Seven!
(glaring at the cat)
Also, where did you find this cat?

NOAH
I found it.

BREE
Where?

NOAH
In a house.

BREE
What house?

NOAH
An empty one.

SEVEN
Not empty.

BREE
Noah?

NOAH
 Okay, but we saved Chubby from seeing
 something horrible.

3 INT. CHUBBY'S HOUSE - HALLWAY - DAY [FLASHBACK] 3

Noah and Seven find themselves on the second story of a house
 after following Chubby up the stairs. They see Chubby
 standing in front of a door, then scratching it.

NOAH
 You want to go in that room, Chubby?

Noah opens the door. Upon opening it, he sees the back of a
 naked GRANDMA.

NOAH
 AHHH!

GRANDMA
 AHHH!

GRANDMA (CONT'D) NOAH
 AHHHHH! AHHHHH!

Noah covers his eyes, grabs Chubby who stares at the grandma
 with the same expression, then dashes down the stairs with
 Seven.

4 EXT. CURREN VILLAGE - DAY 4

BREE
 You stole the cat?

NOAH
 It's not stealing if it came to me!

SEVEN
 Didn't come. Noah took.

BREE
 I can't believe it! Noah, you have to
 take the cat back and apologize!

Noah starts hugging the cat. He gives Bree the puppy eyes.

NOAH
 But we're a perfect match!

Bree remains unconvinced.

BREE

Seven, make sure that Noah returns the cat, or I will do it myself.

SEVEN

Yeah, okie.

Bree tightens her ponytail and walks away.

Noah stares down at Chubby. He starts to tear up.

NOAH

Chubby, it's been an honor playing with you, but Bree says to let you go back home.

CHUBBY

Meow.

NOAH

I know, I know. It's hard to say "goodbyes," but it's okay.

(whispering)

We don't have to say goodbye. We can stay together!

Chubby does not respond.

NOAH (CONT'D)

You want to stay with me, buddy? Buddy Chubby? Chubby buddy?

Chubby remains silent with the same expression. Noah tears up until Seven pulls on his sleeves.

SEVEN

Noah. Cat. Give back time.

NOAH

(sighing)

Okay, fine. Let's go.

5 EXT. CHUBBY'S HOUSE - PORCH - DAY

5

Noah and Seven walk up on the steps of the porch. Seven rings the doorbell and steps behind Noah, who is holding Chubby in his arms.

The door opens. The same grandma appears, only she is wearing clothes this time and thick glasses.

GRANDMA

Yes?

NOAH

Hello. We found your cat.

GRANDMA

You mean stole it?

(extending her hands and looking
at her cat)

Come here, my sweet pumpkin.

CHUBBY

Meow.

Noah hands the cat back to the grandmother.

GRANDMA

There, there. Oh, you must have been
sooo scared! It's okay, sweetie.
You're back to Mommy.

NOAH

Well, I guess we better be going--

GRANDMA

Oh, hang on, sweetheart! Bend over.

Noah leans forward a bit.

GRANDMA

Closer.

Noah inches closer.

GRANDMA

Clooser.

Noah narrows the gap.

GRANDMA

Clllllooooooserrrr.

Noah is only a few inches away from the grandma. Then, the
grandma raises her hand and slaps Noah's cheek.

GRANDMA

Go to hell, kitty-napper!

The grandmother slams the door shut.

CHUBBY (O.S)
(muffling behind door)

Meow.

Noah stays dumbfounded, then puts his hand over his cheek.

NOAH

Ow...

SEVEN

Deserved it.

Seven escorts Noah away from the door. The two boys start to walk back to where they were earlier.

NOAH

I wish we could've kept it.

SEVEN

Bree wouldn't like.

NOAH

She only doesn't like it because she doesn't know how to deal with animals. I grew up loving animals. It's in my blood.

SEVEN

Bree like animals. Just not gentle.

NOAH

Yeah, yeah, yeah.

Noah stops when he sees a forest nearby. He looks at Seven and points at it.

NOAH

Hey, Bree said that she was sick of eating bread. Why don't we go inside the forest to pick some fruits?

SEVEN

Shouldn't go in. Take too long. Bree will worry.

NOAH

Bree is going to be in that tournament for a long time. Even if she finishes early, she'll probably go crazy and start accepting new challengers on the spot.

6 INT. CHURREN VILLAGE - ARENA - DAY

6

A large muscular man flies up in the air and collides against the ground. The crowd surrounding the battle field goes wild as Bree raises her arms in the air.

BREE
 WHOOOOOOOO! WHO ELSE WANTS TO FIGHT
 BREE TUFF?
 (pointing at a woman in the front
 row)
 YOU THERE! YOU DARE TO CHALLENGE ME?

WOMAN
 Huh? Me? Oh no, I'm--

A shadow looms over the woman. Bree jumps high in the air, laughing hysterically as she is ready to fight the unfortunate soul.

WOMAN BREE
 WAHHHHH! RAHHHHH!

7 EXT. CHURREN VILLAGE - FOREST - DAY

7

Noah starts to enter the forest. Seven stands at the edge of the forest. Noah turns around.

NOAH
 You coming?

SEVEN
 I stay.

NOAH
 Suite yourself.

Noah enters the depths of the forest. Seven looks around for a stick. He picks one up and squats down. He starts to draw on the dirt and a small smile appears on his face.

As Noah walks deeper into the forest, he tunes a whistle and becomes fascinated with every animal he meets: a snail crawling on a tree, a bird chirping on the tree, squirrels playing a game of tag -- the list goes on.

After wandering around the forest for a bit longer, he stops and finds himself in front of a tree with dark swirly patterns.

NOAH
Here it is!

Noah takes out a chisel with a hammer from his backpack. He leaves the backpack open besides him. He positions the chisel on the branch and hammers it. Instantly, a couple of yellow round pears fall from the tree and into the bag. Noah slips on the straps of the bag.

NOAH (CONT'D)
Yep. Bree's gonna be happy with this.

Noah is about to turn back, but stops when he feels something tap his ankle. Noah looks down and inwardly gasps when he sees a DREAM-EATING TAPIR tapping its trunk on his ankle.

The tapir is small and resembles a tapir, only it has a cloud around its neck like a lion's mane. It is a pink tapir with dark purple stripes and spots. Even though its eyes are closed, it seems to be able to see perfectly.

NOAH (CONT'D)
OH MY GOD WHAT IN THE FLIPPERS ARE YOU?

Noah picks up the creature and awes at it.

NOAH (CONT'D)
You look like a tapir, but you're so pink! Is it paint or a rare genetics?
(gasping)
OH MY GOD YOU HAVE A CLOUD MANE. D'AW, THAT'S SO CUTE!

The dream-eating tapir taps its trunk on Noah's nose, then drags it until it touches Noah's forehead. It removes his trunk and sees Noah in pure bliss.

NOAH (CONT'D)
(whispering)
We're going to be best friends forever.

The dream-eating tapir slaps its trunk across Noah's face. Noah blinks and drops the tapir in shock. No animal had actually hit Noah before. The dream-eating tapir floats down gently to the ground without any damage.

Then, it taps Noah's ankle, snapping him out of his own thoughts. The dream-eating tapir leads him through a bush.

NOAH (CONT'D)
Hey! Where are you going?

He follows the little creature.

8 EXT. CHURREN VILLAGE - LAKE - DAY

8

Noah peers through the bush and sees Lia unconscious shore of the lake. Her bag is open and the ancient book is only a few inches away from her grasp.

Noah rushes over to her, but momentarily admires her beauty. She had a mysterious aura that tugs Noah's heart, but he quickly snaps out of his attention when the dream-eating tapir taps at him. It turns and walks around.

NOAH
Wait!

Noah takes a few steps closer to the dream-eating tapir. The tapir has a stick in its trunk. It tries to write something, but Noah is unable to decipher the language.

As he tries to figure out what the creature is writing, a figure approaches behind him, raising the ancient book. Noah remains oblivious, but when Lia yells out a battle cry, Noah finally turns around.

Before he has any time to react, Lia throws the book at Noah's head. Noah blacks out.

ACT TWO

9 INT. CHURREN VILLAGE - ARENA - BACKSTAGE - NIGHT

9

Bree wipes off her sweat. She relaxes for a bit after fighting several other fighters (and audience members). Everyone else is cleaning up the stage, putting away the chairs and making sure that the arena is clean again.

Bree enters her stageroom.

A thin sophisticated man with dark eyes approach Bree with two body guards. All three men are twice her size--maybe even thrice.

BREE

Oh, hey Olly! Are you here to bring me my pay?

OLLY

Yes. Here.

Olly hand Bree a small pouch. Bree takes it and opens it, only to shake out two copper coins.

BREE

Where's the rest?

OLLY

There is no more. That's it.

BREE

What? This can't only be it! I know that you have a ton more!

OLLY

(sighing)

Bree, you know how much I treasure you, right?

BREE

(looking at the two coins)

Not anymore.

OLLY

Right, you're already getting it!
Bree, you're *such* a bright soul!

Olly messes up Bree's hair. Bree brushes him away and then fixes her hair.

BREE
Quit it, Olly. Where's my money?

OLLY
Have you thought about retirement yet?

Bree freezes at her spot.

BREE
Re...tirement?

OLLY
Ah, so you have thought about it!

Olly puts his hand around Bree's shoulder, making her feel uncomfortable. He starts to lead her out of the arena.

OLLY (CONT'D)
Listen, Bree. You're a great fighter,
and people love you for that! There's
no one here who would say they hate
you.

They pass by the woman who Bree had jumped on earlier. The woman presses an ice pack against her swollen eye. A young man who seems to be her husband and a little child accompanies her. Then, she locks eyes with Bree.

WOMAN
(pointing at Bree with trembling
hands)
SHE'S THE ONE WHO DID THIS TO ME! TO
ME!!!

The woman starts sobbing uncontrollably. The man turns her away and glares at Bree.

MAN
How could you show your face here? In
front of us?

CHILD
(whispering)
I hate you.

Bree looks a bit guilty, but Olly pushes her away from them. The two finally arrive right outside the arena. Bree stands outside while only half of Olly's body peers out the tent.

Olly takes away a medallion that Bree has been wearing.

BREE

Wha--You're taking away my baby?

OLLY

Well, who else is going to take care of it?

BREE

Wait, you can't do this to me! You guys need me! I bring in the people! I'm the reason why people attend these stupid events!

OLLY

"Stupid?" Unfortunately, we do not need that sort of negativity in our arena. From today, our arena has announced Bree Tuff's retirement. You are also no longer permitted to enter the arena within fifty feet.

BREE

What? But you need me! Who else is going to take over?

OLLY

That's something we will figure out ourselves.

BREE

But... But my friends depend on me...

OLLY

Tough luck, Bree. Tough. Luck.

Olly disappears back into the tent. Bree stares at the entrance, hearing the crowd's rowdiness once more. She hangs her head low and starts to walk away with the two coins in her hands.

10 EXT. CHURREN VILLAGE - FOREST - NIGHT

10

Seven is busy drawing on the ground. Despite the night, the fireflies have provided him enough light to see his artwork. On the ground, there is a beautiful and artistic scenic image of the moonlight next to a river.

Seven looks up when he notices Bree walking towards him. He seems too excited to notice her droopy expression. He gets up and grabs her hand, dragging her over to show off his artwork.

SEVEN

Bree! Seven's art! Like?

BREE

(sighing)

Yes, it's nice. Where's Noah?

SEVEN

Noah.

(pointing at the forest)

Inside.

BREE

Great. How long?

SEVEN

Sun said "Bye Bye."

BREE

Wait. Since sunset?

SEVEN

Earlier.

BREE

He's been gone before sunset and you haven't seen him?

Seven shook his head.

BREE (CONT'D)

Ugh! He probably got distracted finding some kind of animal. Why did you even let him go in there? Come on! We need to get him.

Bree walks into the forest and Seven follows after one more glance at his artwork.

11 EXT. CHURREN VILLAGE - LAKE - NIGHT

11

Noah finally wakes up. He groans, but he is not in pain. He looks around and sees the same girl who had attacked him, only this time, she is awake and tending a fire.

Now that he sees her more carefully, he can see her features more prominently: Lia is oddly pale, almost sickly even. Her hair mimics the colors of a raven's feather. She seems exhausted and tries to dose off to sleep, but water keeps splashing on her face.

Noah looks to her side, noticing that the dream-eating tapir was using its trunk to splash water on Lia's face. Noah blinks, but when he opens his eyes again, the dream-eating tapir is standing right in front of him and sprays water on his face.

Noah sit up and coughs. Lia, startled, raises a torch and points it at him.

NOAH

What the--

LIA

S-S-Stay b-back!

Lia instinctively grabs the ancient book and brings it close to her chest. She gets up and slowly backs away.

NOAH

Ow, my head!

LIA

I-I'm sorry! A-About hitting you...

NOAH

You don't seem sorry.

LIA

I-I am! Look, I'm just--I really had a long day. I thought you were someone who was following me so I got scared and--

NOAH

Following you? Do you need help?

An eerie howl and yapping echoes around the forest. Lia twitches.

LIA (CONT'D)

No. No, no, no, no! Not again...

NOAH

What's wrong?

LIA

I'm so sorry! I-I need to go! I'm sorry! Goodbye!

Lia runs off with her book, her bag, and the dream-eating tapir in her arms.

NOAH

Wha--Wait!

He tries to chase after her, but someone grabs his hand. Noah screams until he notices that it is Bree who grabbed his hand. Her grip tightens, causing him to wince.

BREE

Where were you trying to run off to?

NOAH

Hey Bree! Look, I need to--

BREE

Don't try to change the topic! Why were you in the forest for so long? You completely abandoned Seven out there!

NOAH

Relax! I was going to go back in time.

BREE

Noah, it's night time.

Noah looks up. Indeed, it is significantly darker than before.

NOAH

I didn't realize I was knocked out for so long...

BREE

Knocked out? Are you sure you weren't planning to camp out here?

NOAH

What makes you say that?

Bree points at the campfire that Lia had built. The fire was still flickering brightly.

NOAH (CONT'D)

Uh, I didn't make that.

BREE

Oh, then who did? A ghost? Come on, Noah.

SEVEN

Bree. Scary.

BREE

What do you mean? Are you saying that I'm not needed here, too?

NOAH

That's not what Seven was say--

The bushes start to rustle. Bree gets in fighting stance and is ready to beat up anyone who comes through.

Suddenly, the dream-eating tapir pops out. The three stare at it, unsure of how to react to its sudden (re)appearance. Then, Noah's eyes glow as he heavily breathes in. Bree frowns, unsure of what to make of the little creature.

BREE

What in the world is tha--

NOAH

IT CAME BACK TO ME!

Noah rushes over to the creature and grabs it.

BREE

It came back...to you...?

NOAH

OH MY GOD, IT'S SO FLUFFY! Bree, feel it! It'll lighten your mood!

Noah shoves the tapir in front of Bree's face. Bree backs up.

BREE

Uh, no thanks. It looks...sick.

NOAH

What are you talking about? It looks *beautiful!*

(turning to Seven)

Do you want to pet it?

Seven shakes his head. Noah rolls his eyes.

NOAH (CONT'D)

What's your name, beautiful?

The dream-eating tapir remains still. Then, it taps its trunk against Noah's forehead. Tap. Noah's face glows as if he has been blessed by a god.

NOAH
I'm gonna call you "Tap."

BREE
Ew, you're naming that thing?

NOAH
I didn't choose Tap, Bree. Tap chose me.

BREE
It's a wild animal, Noah. Let it go!

NOAH
No it's not. It belonged to the girl who hit my head with her book.

BREE
Well, if it has an owner, then we definitely have to return it-- Wait. Someone hit you with a book? The owner of that thing hit you?

NOAH
By accident. At least, I think it was an accident. I don't know, she seemed a little crazy.

TAP then proceeds to jump out of Noah's hands. He floats down to the ground and starts walking away in the direction he arrived. The three follow.

Tap leads them to Lia, who has collapsed on the floor. The ancient book is only a few inches away from her hands.

BREE
Woah, is she okay?

Seven kneels next to Lia's body and begins to check up on her. Bree stays standing while Noah curiously reaches over the book. He grabs it and starts flipping through the pages.

NOAH
Woahh! Guys! Look at this!

BREE
What is it now?

Noah flips over to the page of the DREAM-EATING TAPIR.

NOAH
I don't know what this says, but it
looks like Tap!

SEVEN
Girl. Getting up.

Bree and Noah look over at Lia. Lia is starting to wake up. She mumbles something under her breath, then opens her eyes.

Suddenly, she gasps when she sees Noah holding her book. She lunges for it, but Bree manages to find a large stick on the ground and points the end at Lia's neck before she could grab the book.

BREE
Hold it, missy! Stop right there or
else!

LIA
G-Give me the book!

BREE
Wait a second, lady! You hit my
friend's head with that book, didn't
you?

LIA
I-I'm so sorry! Please, give me the
book--

BREE
Now, wait a minute! Listen to me!

LIA
Please! Just give me the book!

NOAH
Honestly, what is this book? Are you
going on an adventure to research rare
animals? I have never seen anything
like Tap before.

LIA
Tap?

NOAH
Your pink tapir.

Lia widens her eyes. She turns around and sees Tap standing right next to her. Tap taps his trunk against Lia's ankle.

LIA
You named it?

NOAH
And you didn't? He looks pretty tamed.
Is he not yours?

LIA
No! Well, yes, he's mine, but no! He's
not mine! I just--It's just--

Lia groans. She almost falls backwards, but Seven manages to catch her after he gets up from the ground.

SEVEN
Rest.

BREE
Seven says that you need a lot of
rest. You're in no shape to wander
around.

LIA
No, no. I have to run away.

NOAH
Run away? You said that you were
running away from someone. Are you in
danger? Do you need help?

LIA
You don't get it. If they end up
catching up to me, then everyone will
die!

BREE
Woah, you are right, Noah. She is
pretty crazy.

LIA
No! I'm not crazy! There are monsters
here because of me!

As if on cue, the four hear the same monstrous noise from earlier. From the bush, one large cyber beast appears. It has adapted to a shape of a fox. It is twice as large as an average fox. It utters out a low growl.

Noah looks at Lia, who is completely frozen.

LIA
 (whispering)
 Monsters.

Bree twirls her stick and points it towards the cyber animals. Noah can see that there is something strange about these creatures. Even though they seem robotic, their eyes had a certain kind of life-like glint.

NOAH
 Bree, I don't think that's a good idea--

BREE
 RAHH!

Bree attempts to strike the enemy. The second she tries to stab the robotic animal, the cyber fox bites off the end of her stick. Bree blinks at her weapon, then throws it to the side. She readies herself, holding out her fist.

LIA
 Y-You're going to fight it?

BREE
 No. I have a better idea.

Then, Bree whirls around.

BREE
 RUN!

Noah tosses the book to Seven, who starts running right behind Bree. He then grabs Lia's hand and holds Tap in his other arm and starts to run from the cyber fox.

BREE
 OVER HERE!

Bree starts guiding the others out of the forest. She starts to make sharp turns at every chance she could, hoping to get rid of the cyber fox.

NOAH
 Um, Bree? Where are we going?

BREE
 The only place I know where we can run to...

ACT THREE

12 EXT. CHURREN VILLAGE - ARENA - NIGHT 12

Since the arena is filled with the villagers, the streets are pretty empty. The cyber fox looms around the area, sniffing and hoping to find Lia.

Bree pokes her head outside of the window to see if everything is clear. When she sees the creatures running away, she lets out a sigh and covers the window with the curtain.

13 INT. CHURREN VILLAGE - ARENA - BACKSTAGE - NIGHT 13

Lia is hugging Tap and rocking back and forth in her seat. Noah hands her a cup of water, but she does not budge. Seven is still holding onto the book, but he is immersed in its contents.

Bree marches over to Lia and grabs her collar. Lia flinches.

BREE

Okay. Speak! What the hell was that?

LIA

I-I don't know!

BREE

Don't know? I thought you said they were "monsters" or something!

LIA

T-They're some kind of animal and robot hybrid! That's all I know! I just know that they aren't friendly. That's all!

BREE

Why are they chasing you?

LIA

I don't know--

BREE

Why. Are. They. Chasing. You?

LIA

They want the book!

BREE
 (snatching the book from Seven's
 hands)
 This stupid book?

LIA
 Y-Yes! Please give it back!

BREE
 Hold up. Why do they want this book?

Bree opens the book. Noah and Seven gather around it. They arrive back to the page with Tap's drawing.

BREE (CONT'D)
 You can't even read the language.

SEVEN
 "THE DREAM EATING TAPIR. THESE
 CREATURES GROW IN SIZE DEPENDING ON
 THE NIGHTMARE THAT THEY EAT. ALTHOUGH
 THEY ARE SOFT AND CUTE, ONE MUST BE
 CAREFUL. IF THE PERSON ALLOWS THE
 TAPIR TO EAT THEIR NIGHTMARES
 CONTINUOUSLY, THEY MAY END UP HAVING
 THEIR DREAMS EATEN AS WELL, RENDERING
 THE PERSON WITHOUT AMBITION."

Bree and Noah stare at Seven. Lia's ears perks up.

LIA
 You...You can read the Ancient
 Scripture?

SEVEN
 ...Seven read?

BREE
 I've never heard so many words come
 out from Seven's mouth. I feel sick.

Bree starts hurling into a bucket.

NOAH
 There, there.

Noah grabs Tap and puts him above Bree's back. Tap taps Bree's back. Tap. Tap. Tap.

Bree recomposes herself. She burps and grunts until someone approaches the door.

BREE

Oh no. Quick! Hide!

Bree stashes the four beneath a pile of dirty and sweaty clothes. The four remain silent, but their eyes peek out from the pile.

The door opens.

OLLY

...and this is now your room--Bree?

BREE

Oh, hey! Olly!

(leaning against table)

How are you?

OLLY

Wha--You--But--Bree, what are you doing here?

BREE

What do you mean? I work here!

OLLY

No, you don't.

BREE

I was just, um, collecting my stuff...

OLLY

What stuff? We cleared everything out.

BREE

I know, I-

OLLY

Bree, I can't believe you snuck in here after I fired you.

BREE

Fi...red? I thought you were going to announce my retirement?

OLLY

We did!

ANNOUNCER (O.S.)

WE FIRED BREE TUFF! WE FINALLY FIRED HER!

They can hear the audience members cheer and go wild. Bree stares at Olly, who remains nonchalant of the situation.

OLLY
Well, we tried to announce your retirement.

BREE
I...I can't believe you fired me!

OLLY
Bree, you're hard to control when you're fighting. You even attack the audience members. It was only a matter of time until we fired you.

BREE
But I didn't know any of this! You could've told me and I could've fixed it!

OLLY
Well, I need you to leave. We need to bring the new member to the arena.

BREE
But this was *my* room!

OLLY
Not anymore.

BREE
Then who's taking my place?

Olly steps aside and introduces the new member. The woman who Bree injured earlier appear before her. Her body is wrapped around with a cast.

WOMAN
(coldly)
Hello Miss Tuff.

BREE
Her? She can't fight! She's so weak!

OLLY
No, not her. Her mother.

Olly and the woman step aside. The grandma appears with Chubby in her arms. Both of them are wearing sunglasses.

GRANDMA
It's our time to shine, pumpkin.

CHUBBY
Meow.

Noah lets out an involuntary gasp. He shoots up from the pile while grabbing Seven's shoulders, forcing him up.

NOAH
(shaking Seven)
OH MY GOD SEVEN, IT'S CHUBBY! He came back for me!

GRANDMA
Ah! It's the pet stealer!
(rapidly doing karate-chops with one hand)
Don't make me knock you out this time, little boy!

OLLY
I--Wha--BREE! What on earth is going on?

BREE
(slapping her face)
You guys...

Lia remains well hidden. Then, Tap raises his trunk in the air as if he senses something. Lia, well-aware of Tap's odd behavior, stiffens.

LIA
(whispering)
No, no, no...

Noah extends his arm.

NOAH
Chubby, you came back!

WOMAN
Mom, you know this kid?

GRANDMA
Know him? He broke into my house and stole my cat!

CHUBBY
Meow.

NOAH

I can't believe you came back to me!
Wow, first Tap and now you, Chubby?
This is so wonderful!

Before Noah can take another step, Tap wraps his trunk around Noah's wrist. Noah gasps.

NOAH (CONT'D)

Tap... Are you... Are you maybe...
(blushing)
Are you jealous?

Tap doesn't do anything. He stays still with his trunk wrapped around Noah's wrist. Noah picks up Tap from the pile of clothes.

NOAH (CONT'D)

Tap. Be honest with me. Do you love me?

Tap stays still before he taps his trunk on Noah's forehead.

NOAH (CONT'D)

(whispering)
I love you, too.
(turning to Chubby in a dramatic fashion)
Chubby. I've always wanted you to come back to me. I've always loved you and I still do, but I've moved on. I have Tap now. I'm sorry, Chubby. Things just weren't meant to be.

There is an odd silence as Noah looks away from Chubby with a painful expression.

CHUBBY

Meow.

OLLY

Okay, enough! I need all of you to get out of this room right now!

BREE

Look, I'm really sorry, but we just need to hide out here for a few minutes!

OLLY

Hide? Bree, we are no longer

responsible for you! You're fired!

BREE

That's not the point right now! We are seriously being chased by some cyber monsters!

As if on cue, one of the walls broke down. Dust filled the room as rubbles rolled around. As the cloud of debris cleared up, everyone could see two cyber foxes growling.

LIA

EEK! They're here!

NOAH

There's two of them?

Bree looks around and picks up a long and sturdy staff from the ground with her foot. She pointed the end of her weapon at the monsters.

BREE

All of you! Get out of here right now!

The woman screams and faints in the grandma's arms. The grandma uses her strength to carry her as she runs away with Olly.

Noah holds onto tap with one arm and runs out. Lia instinctively follows Noah. Bree manages to push away the cyber foxes until Seven grabs her hand.

BREE

What are you doing here, Seven? I said to run!

SEVEN

Bree. Run. Too.

A blush appears on Bree's cheeks as Seven throws a bunch of blueberries at the cyber monster's eyes. As the monsters wander around, temporarily blinded, Seven takes this chance to drag Bree out of the room.

Bree and Seven manage to catch up with everyone else.

OLLY

Bree! After this ends, I'm going to make you pay for all the damages!

BREE

Ugh, I'm sorry! I'm fired and now I
have no money!

One cyber fox appears in front of them. They all scream
before the two group splits.

The four continue to run for quite a bit until they grow
breathless. Bree thinks of another place to hide for a while.

BREE

This way!

They all start to follow Bree until they arrive at the
tournament. The crowd is getting riled up and everyone else
is working backstage.

BREE

Over here!

Bree leads the group to climb the ladders. They all end up
following her until they reach to the very top, where they
were able to stand on the bridges of the ceilings. They see
the three cyber foxes walk into the arena with stealth.

NOAH

(talking to Lia)

Is there anything in the book that can
stop those guys from following us?

LIA

Like I said, I don't know much about
them! They just showed up one day
after this book came to my possession!

NOAH

Well, we can't run forever!
(to Seven)

Seven, does that book say anything to
defeat them?

Seven flips around the book, then shakes his head. Bree garbs
Lia's collar and presses her nose against hers.

BREE

Alright, you better give me something
to do to get rid of those guys or else
I'll feed you to those robo-monsters!

LIA

I-I really don't know how to get rid

of them!

BREE

You said that they want the book,
right?

(to Seven)

Give them the book!

LIA

You can't!

BREE

And why not?

LIA

I-If you do, then...then Tap will
disappear!

NOAH

Tap? Disappear?

BREE

What do you mean that he'll
'disappear'?

LIA

That book isn't a normal book. You saw
your friend read the descriptions in a
different language, right? That's
proof that the book is ancient!

BREE

So? It's old. Who cares?

LIA

That book is like the life source for
the creatures. If you give that book
to the cyber foxes, they'll do
terrible things with Tap!

BREE

And I care because?

LIA

You might not care, but...
(looking at Noah)
You care, right?

BREE

Oh, no. No, no, no! I know what you're
trying to do! If you're trying to

convince Noah into keeping that half-
elephant and half-ant eater, then
you're not doing a great job of it!

LIA

I-I'm sorry! I just... I just don't
know what to do. I've been running for
so long.

Lia lowers her head. There is a short moment of silence.
Larkal looks at Tap, then looks at Lia. He kneels down in
front of Lia, who looks up at him. He gives her a gentle
smile.

NOAH

Relax.

(roughing up Lia's hair)

You got us.

(turning to Seven)

Seven. Is there anything we should
know from that book?

SEVEN

Tap. Powerful.

BREE

What do you mean that Tap is powerful?

SEVEN

Blood of Author. Lia. With special
seal. Make Tap big and strong.

BREE

What?

Seven opens up the book. He shows a faded drawing of Tap and
a circular seal next to the artwork. Seven takes Lia's
finger.

SEVEN

Blood. Need.

LIA

What? Oh, no, no, no! I'm not good
with blood!

BREE

Like Noah said, relax!

(taking out a knife from her
pocket)

It'll just be a little prick.

Lia shuts her eyes as Bree ricks her finger. Then, she squeezes a drop of blood on the seal. The book glows, grabbing everyone's attention.

The audience members look up at the ceiling with awe and so do the cyber foxes. They all yap and climb up on the ladder.

Then, Tap starts to glow and flies in the air. A burst of cloud with stars shoots out from Tap and blinds the room.

The entire audience has fallen asleep, including the cyber boxes. Light silver and pink dusk scatter across the entire arena. Only Lia, Noah, Bree, Seven and Tap are awake and conscious.

Before anyone has the chance to say anything, Bree leads them outside of the arena and the village.

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The four safely make it outside. After a long day, the four all are worn out. Bree seems quite paranoid over their current situation.

NOAH

Tap. That was awesome! Where did you learn to do that?

BREE

We need to get out of here. We can't stay here. People know our faces around this village and they're going to try to track us down.

NOAH

So we're going on an adventure, huh?

BREE

No, we're going on a run.

As Bree mentally prepares herself, Lia looks over at Seven.

LIA

So I guess this is where we part. I'll just take my book and go...

Lia tries to pull the book away from Seven, but Seven does not budge. She keeps trying to take it from him, but Seven refuses to give in.

LIA (CONT'D)

Why...?

NOAH

Seven grew attached to the book. Once he grows attached to something, he doesn't let things go easily.

LIA

But that's *my* book!

NOAH

Well, you might as well join us because I'm taking Tap with me.

LIA

What?

NOAH

We've totally bonded.

Noah exchanges a high-five with Tap's trunk, but Tap slaps Noah's face instead.

NOAH (CONT'D)

Yep. We've bonded.

Lia stares at the two boys with a strange expression. Bree, who had been picking fruits from the tree this entire time, finally finishes packing and tosses Lia an apple.

BREE

Well, you might as well join us. They probably recognize your face, too.

LIA

Join... you guys?

NOAH

Yeah. It'll be fun!

Lia stares at Noah's extended hand. She looks at him, then at Bree and Noah, then at Tap and her book. After a moment of hesitation, she forms a small smile and takes his hand, earning a smile from him and the rest as they start their adventure.